

Troisième  
CONCERTO

pour le

Violon

avec Accompagnement de

Piano-Forte

composé

par

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Op.7.

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## VOLINO PRINCIPALE

3

## CONCERTO

## Adagio

1

### Allegro

1

dol.

8

A musical score for 'The Star-Spangled Banner' in treble clef. The key signature is one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is placed above the staff. The melody consists of a series of eighth and sixteenth note patterns.

OP. 8.

3

A musical score for piano, page 10, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a forte dynamic (f) and a 3/4 time signature. Measure 12 begins with a dynamic (ff) and a 2/4 time signature. The music consists of eighth and sixteenth note patterns with various accidentals and grace notes.

A handwritten musical score for piano, page 170. The score consists of a single treble clef staff with various notes and rests. The notes are primarily quarter notes and eighth notes, with some sixteenth notes and rests. The handwriting is in black ink on a light-colored background. The page number '170' is written in the top right corner of the staff.

A horizontal strip of a musical score. It features a treble clef staff with a melodic line. The line consists of a series of eighth and sixteenth notes, primarily black with some white ones. Above the staff, the dynamic marking 'ff' (fortissimo) is written in a large, bold, italicized font.

A horizontal strip of musical notation on a five-line staff, showing a sequence of notes and rests. The notes are primarily eighth notes, with some sixteenth notes and rests. The staff begins with a sharp sign, indicating a key signature of one sharp. The notes are distributed across the four measures shown, with a variety of rhythmic patterns.

A musical score for piano featuring a single staff with five measures. The first three measures are marked with a dynamic of fz (fortissimo). The fourth measure is marked with cresc. (crescendo). The fifth measure is marked with ff (fortississimo). The score consists of black notes on a five-line staff with vertical bar lines separating the measures.

## VIOLINO PRINCIPALE

## 3 VIOLINO PRINCIPALE

5

1 1 2 4 4 4 4 2

tr Tutti. ff tr

tr tr tr Solo. dol.

cres. f

Sul D. segue

tr tr

tr

tr

tr 2 2 1 1

mf p p p p

Tutti. ff

## VIOLINO PRINCIPALE

6

*ff* Solo

*tiré*

*cres.*

*tr*

*8va* *Sul G.* *tr*

*tr*

*tr*

*4 0* *1* *3* *1* *3* *3* *3* *4*

*cres.*

*tr* *3* *tr* *3* *tr* *2* *tr*

*tr* *8va* *loco.*

*loco*

*tr* *2* *2* *3*

*tr* *4* *tr* *4*

*Tutti.*

498 *ff* *f*

## VIOLINO PRINCIPALE

7

Violino Principale

*fz* *fz*

*fz* *cres.* *ff* *p*

*cres.* *f* *ff*

*Andante.*

Siciliano. *p* *p* *f* *p* *p*

*mf* *pp* *p* *pp* *cres.* *1 1 2 2 2 2 2*

*Solo* *contabile* *cres.*

*p* *mf* *tr* *tr* *pp*

*tire* *3* *tr* *tr* *cres.*

*tire* *tr* *tr* *tr*

*p* *pp* *tr* *tr* *tr*

*tr* *tr* *4* *4* *tire* *mf* *4* *3* *pp*

*pp* *Tutti.* *p* *pp*

*p* *f* *p* *p*

*mf* *pp* *mf* *tr* *1 2* *p*

*tire* *pp* *mf* *tr* *2* *4* *p*

*mf* *pp* *mf* *tr* *1 2* *p*

*attacca subito.*



## VIOLINO PRINCIPALE 2

- 9

10

VIOLINO PRINCIPALE

2 tr

2 tr

cres. mf Solo conforza.

Sul G.

Tutti ff

Solo graz. 8th tr dim.

smorz. tr

## VIOLINO PRINCIPALE

11

## PIANOFORTE

L. Spohr.

1

Adagio.

## CONCERTO.

G. T.

Allegro.

PIANOFORTE

L. Spohr.

1

Adagio.

CONCERTO.

G. T.

Allegro.

p

p

pp

mf dol.

p cresc.

>p

pp

ff mf

ff

ff

ff

mf <

Ped. \*

Ped. \*

decresc.

pp

p

decresc.

p

ff

ff f

f

fz cresc.

fz cresc.

ff p

ff p

con forza

p mf p

Detailed description: The image shows a page of musical notation for a multi-instrument ensemble. It consists of six systems of music, each with multiple staves. The notation includes various dynamics such as ff (fortissimo), f (forte), fz (fortissimo with a grace note), and p (pianissimo). Articulations like staccato dots and slurs are used. Performance instructions like 'cresc.' (crescendo) and 'con forza' (with force) are also present. The music is written in common time, with a mix of treble and bass clefs. The page is numbered 3 at the top right and 2158 at the bottom center.

A page of a musical score for orchestra and piano, featuring ten staves of music. The score includes dynamics such as *p*, *pp*, *cresc.*, *tr*, *f*, *mf*, *smorz.*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions include *btr* and fingerings (e.g., 1, 2, 3, 4, 5, 6). The music consists of a mix of homophony and polyphony, with the piano often providing harmonic support or counterpoint. The score is written in various clefs (G, C, F) and time signatures, typical of a symphonic or chamber music piece.

5

fz      p      *mf*

*en poussant*

*mf*      *f*

*sul G*

*ff*      *p*

*pp*      *ligato*

*tr*

*tr*

6

1 2 3 3 3 2 1

*p* cresc.

*pp* cresc.

*mf*

*b* en poussant 0 1 1 3 1

*p* cresc. *b* *f* *b*

2 4 4 tr

*p* *mf* *p* *mf*

4 4 4 tr tr tr

*p* cresc.

2158



Musical score for piano, page 8, featuring six staves of music. The score includes dynamics such as *p*, *mf*, *f*, and *fp*, and performance instructions like *tr* (trill) and *12* (pedal marking). The music consists of six staves, likely for a piano duet or four hands, with various clefs (G, F, C) and key signatures (e.g., B-flat major, A-flat major, G major).

Handwritten musical score for piano, page 9, measures 1-10. The score consists of two systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, including B-flat major, A major, G major, and F major. The time signature is mostly common time. The score includes dynamic markings such as *p*, *pp*, *fz*, *mf*, *ff*, and *s*. Measure 1: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *pp*. Measure 2: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *pp*. Measure 3: Treble staff has eighth-note pairs with dynamic *fz*. Bass staff has eighth-note pairs with dynamic *p*. Measure 4: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 5: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 6: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 7: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 8: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 9: Treble staff has eighth-note pairs with dynamic *p*. Bass staff has eighth-note pairs with dynamic *p*. Measure 10: Treble staff has eighth-note pairs with dynamic *ff*. Bass staff has eighth-note pairs with dynamic *ff*.

10

2 2

dol.

Ped. pdol. \*

3 Ped. \*

mf

pp

tiré 3 3 3

p

cresc.

cresc.

mf

8va

ff

sul G

tr

elo

ligato

pp

2158

4

tr

cresc.

pp

p

8va

loco

cresc.

f

p

tr

12

tr. 101

pp ff

f

fz fz

fz cresc. ff

p

cresc. > f ff

p cre- scendo f ff

### Andante.

## Siciliano.

Andante.

Siciliano.

6/8 time signature, treble and bass staves.

Measure 1: dol. p, Ped. \*

Measure 2: f, p, p, mf, pp, cresc.

Measure 3: Ped. \*

Measure 4: dol. fp, pp, cantabile

Measure 5: loco, 8va, cresc. 1 2 2112 2 2 2 p

Measure 6: Ped. \*, cresc.

Measure 7: p, tire 3

Measure 8: mf, pp

Measure 9: pp, mf, op, tire

Measure 10: 3, tr, tr, p, tire

Measure 11: p, cresc.

Measure 12: pp, cresc.

14

Ped. \* cresc.

tr. tr. 3 3 4 4 pp

mf pp p cresc. pp

Ped. \*

p

f p p p

cresc. mf pp p

tiré 4 1 2 p

pp Ped. f \* 7

## RONDO

Alla Polacca.

tr. tr. poussé tiré

0 4 2 > 2 2 1 1 0

tr. tr. poussé tiré

0 4 2 > 2 2 1 1 0

p

2 2

pp..

0 4

4 4 2 2 2 2

p.

0 4

cresc.

p

cresc. mf

smorz.

p

16

*p* *cresc.*

*p* *ff*

*p* *f* *p* *f* *p* *f*

*fp* *fp*

*p* *f* *p* *f* *p* *f*

*tr.* *cresc.*

*8va* *tr.* *loco* *4* *3* *4* *3* *pp*

*3* *1* *2* *4* *1* *0* *pp* *6* *b* *6*

*p*

17

b. 7 *tiré* . . . . .  
 8va tr. tr. loco tr. 1 1 2 3 3 3  
*cresc.* *f* *p*  
 1 2 3 4 2 *p*  
*p* *pp*  
 6 4 4 4 2 1  
*con forza*  
*ppp* *sempre pp*  
*ligato*  
*p* *cresc.* *p* *cresc.* *p*

gva - - - loco

tr

fz

p

pp

cresc.

tr

tiré

mf

cresc.

mf

p

cresc.

p

f tr

ff

f

p.

tr

tr

tr

tr

tr

tr

tr

cresc.

p



&lt;img alt="A page of musical notation for a string quartet, page 20. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in 2/4 time, with a key signature of one flat. The notation includes various dynamics (p, f, mf, ff, sp, pp, tr), articulations (tr, 1, 3, 5, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 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793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 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2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 38



tr. tr. 3 3

p cres.

p f ff

fz > f p f

fp fp

p f p f p

tr p > > > cres. mf

tr 2 3 3 tire

p p pp

This page contains eight staves of musical notation for piano. The music is in common time. The first staff uses a treble clef, the second and third staves use a bass clef, and the fourth through eighth staves alternate between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (fz), *fp* (fortissimo piano), *cres.* (crescendo), *mf* (mezzo-forte), and *tire* (tire). Performance instructions like *tr.* (trill), *3* (trill over three notes), and *2 3* (trill over two and three notes) are also present. The music consists of a series of melodic lines and harmonic chords, with the bass line providing harmonic support.

25

25

cresc. f p

sul G tr. 4-4-4 4

pousse

sempr. pp ligato

tiré 4 2

2

24

2. *fz*

*sopra una Corda*

*pp* *cresc.* *mf* *pp* *cresc.* *mf*

*tiré*

*p* *p*

*CTRES.* *cresc.*

*mf* *f* *ff*

FINE.